

REPORT

Samuel L Jackson By Calin on September 25, 2022 Result: SeTi I-II Directive Male Alt: (This report is for research.) Notes:

R Rigid - 8	J
F Fluid - 29	P
RR Reactive Rigid - 10	Ji
PR Proactive Rigid - 19	Je
PF Proactive Fluid - 29	Pe
RF Reactive Fluid - 22	Pi

R-1 Rigid Posture: 0	
R-2 Face-Centric: 4	
R-3 Punctuated Motions: 0	
R-4 Vertical Movements: 4	
R-5 Subordinate Fluidity: 0	

PR-1 Head Pushes: 4	
PR-2 Head Shakes: 4	
PR-3 Shoulder Shrugs: 0	
PR-4 Fluent Articulation: 7	
PR-5 Projecting Hands: 4	

RR-1 Poised Receding: 2	
RR-2 Disengaging Eyes: 2	
RR-3 Exerted Pushes: 2	
RR-4 Momentum Halting: 2	
RR-5 Meticulous Hands: 2	

Ca-1 Taut Nasolabial Tension: 0	
Ca-2 Vertical Snarling Smiles: 0	
Ca-3 Four Point Pulling: 0	
Ca-4 Wobbling Lips: 0	
Ca-5 Asymmetrical Smirks: 2	
Ca-6 Sassy Movements: 2	
Ca-7 Plateau Velocity: 2	
Ca-8 Nasal-Breathy Voice: 0	
Ca-9 Grasping Hands: 2	

Gr-1 Taut Preseptal Area: 7	
Gr-2 Lax Pretarsal Area: 4	
Gr-3 Raised Outer Edges: 0	
Gr-4 Frontalis Scowling: 4	
Gr-5 Pointed Eye- Toggling: 7	
Gr-6 Eye-Head Parallel Motions: 7	
Gr-7 Grounding Effect: 7	
Gr-8 Bodily Awareness: 4	

Eu-1 Responsive Nodding: 0	
Eu-2 Polite Smiling: 2	
Eu-3 Bashful Body Movements: 0	

VIDEO URL:
https://www.youtube.com/watch?v=QMyjYCuYKEM&ab_channel=DP%2F30%3AT

Ca Candid - 8	Fi/Te
Ms Measured - 29	Ti/Fe
Gr Grounded - 40	Ni/Se
Su Suspended - 6	Si/Ne
Eg Emotionally Guarded - 12	Guarded
Eu Emotionally Unguarded - 2	Unguarded

F-1 Fluid Posture: 7	
F-2 Eye-Centric: 7	
F-3 Gliding Motions: 4	
F-4 Horizontal Movements: 4	
F-5 Subordinate Rigidity: 7	

PF-1 Restless Momentum: 4	
PF-2 Toggling Eyes: 7	
PF-3 Body Swaying: 4	
PF-4 Casual Hands: 7	
PF-5 Alert Perk Ups: 7	

RF-1 Viscous Inertia: 7	
RF-2 Fixed Gaze: 4	
RF-3 Diagonal Eye-Drifts: 7	
RF-4 Searching Scowling: 2	
RF-5 Narrow Head Zoning: 2	

Ms-1 Lax Nasolabial Tension: 4	
Ms-2 Horizontal Curtain Smiles: 7	
Ms-3 Two Point Pulling: 4	
Ms-4 Symmetrical Lips: 0	
Ms-5 Emotional Neutralization: 4	
Ms-6 Coordinated Movements: 4	
Ms-7 Parabolic Velocity: 4	
Ms-8 Laryngeal-Faint Voice: 0	
Ms-9 Puppeteer Hands: 2	

Su-1 Lax Preseptal Area: 0	
Su-2 Taut Pretarsal Area: 0	
Su-3 Lowered Outer Edges: 2	
Su-4 Procerus Scowling: 0	
Su-5 Brushstrokes Eye Toggles: 2	
Su-6 Eye-Head Trailing Motions: 2	
Su-7 Levity Effect: 0	
Su-8 Gangly Movements: 0	

Eg-1 Upset Mouth Tension: 4	
Eg-2 Assertive Pushing: 4	
Eg-3 Stern Expressions: 4	
FA-1 Fallen Affect Scale: 1	

REPORT

[heOralHistoryOfHollywood](#)