



COGNITIVE TYPOLOGY

VULTOLOGY REPORT

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CERTIFIED VULTOLOGIST

VINCENT

November 15, 2022

REPORT

R Rigid - 0	J
F Fluid - 27	P
RR Reactive Rigid - 8	Ji
PR Proactive Rigid - 8	Je
PF Proactive Fluid - 29	Pe
RF Reactive Fluid - 8	Pi

R-1 Rigid Posture: 0	
R-2 Face-Centric: 0	
R-3 Punctuated Motions: 0	
R-4 Vertical Movements: 0	
R-5 Subordinate Fluidity: 0	

PR-1 Head Pushes: 2	
PR-2 Head Shakes: 2	
PR-3 Shoulder Shrugs: 2	
PR-4 Fluent Articulation: 0	
PR-5 Projecting Hands: 2	

RR-1 Poised Receding: 0	
RR-2 Disengaging Eyes: 2	
RR-3 Exerted Pushes: 2	
RR-4 Momentum Halting: 2	
RR-5 Meticulous Hands: 2	

Ca-1 Taut Nasolabial Tension: 2	
Ca-2 Vertical Snarling Smiles: 4	
Ca-3 Four Point Pulling: 4	
Ca-4 Wobbling Lips: 4	
Ca-5 Asymmetrical Smirks: 2	
Ca-6 Sassy Movements: 7	
Ca-7 Plateau Velocity: 4	
Ca-8 Nasal-Breathy Voice: 4	
Ca-9 Grasping Hands: 2	

Gr-1 Taut Preseptal Area: 4	
Gr-2 Lax Pretarsal Area: 4	
Gr-3 Raised Outer Edges: 2	
Gr-4 Frontalis Scowling: 2	
Gr-5 Pointed Eye-Toggling: 4	
Gr-6 Eye-Head Parallel Motions: 7	
Gr-7 Grounding Effect: 0	
Gr-8 Bodily Awareness: 4	

Eu-1 Responsive Nodding: 0	
Eu-2 Polite Smiling: 0	
Eu-3 Bashful Body Movements: 0	

VIDEO URL: <https://www.youtube.com/watch?v=i5fl9ZDs7CY>

Ca Candid - 33	Fi/Te
Ms Measured - 4	Ti/Fe
Gr Grounded - 27	Ni/Se
Su Suspended - 6	Si/Ne
Eg Emotionally Guarded - 15	Guarded
Eu Emotionally Unguarded - 0	Unguarded

F-1 Fluid Posture: 7	
F-2 Eye-Centric: 4	
F-3 Gliding Motions: 7	
F-4 Horizontal Movements: 7	
F-5 Subordinate Rigidity: 2	

PF-1 Restless Momentum: 7	
PF-2 Toggling Eyes: 7	
PF-3 Body Swaying: 4	
PF-4 Casual Hands: 7	
PF-5 Alert Perk Ups: 4	

RF-1 Viscous Inertia: 0	
RF-2 Fixed Gaze: 0	
RF-3 Diagonal Eye-Drifts: 4	
RF-4 Searching Scowling: 4	
RF-5 Narrow Head Zoning: 0	

Ms-1 Lax Nasolabial Tension: 0	
Ms-2 Horizontal Curtain Smiles: 0	
Ms-3 Two Point Pulling: 0	
Ms-4 Symmetrical Lips: 0	
Ms-5 Emotional Neutralization: 4	
Ms-6 Coordinated Movements: 0	
Ms-7 Parabolic Velocity: 0	
Ms-8 Laryngeal-Faint Voice: 0	
Ms-9 Puppeteer Hands: 0	

Su-1 Lax Preseptal Area: 0	
Su-2 Taut Pretarsal Area: 0	
Su-3 Lowered Outer Edges: 0	
Su-4 Procerus Scowling: 0	
Su-5 Brushstrokes Eye Toggles: 2	
Su-6 Eye-Head Trailing Motions: 0	
Su-7 Levity Effect: 0	
Su-8 Gangly Movements: 4	

Eg-1 Upset Mouth Tension: 7	
Eg-2 Assertive Pushing: 4	
Eg-3 Stern Expressions: 4	

FA-1 Fallen Affect Scale: 2

SeFi I--- Unseelie Male

Hello **Vincent**, based on your videos, your Cognitive Type appears most likely as **SeFi I---**. The following two pages contain an introductory profile to the psychology predicted by your visual signals. This writeup merges your type aspects into one summary. For more reading about your type, you can click on these profile aspects below which make up your type and development:

SeFi I--- Unseelie Male + No Fallen Affect				Aspects			
Se PRIMARY	Fi AUXILIARY	Te TERTIARY	Ni POLAR	Pe-Explorer ENERGETICS	Gamma QUADRANT	Unseelie ATTITUDE	Standard (I---) DEVELOPMENT
EN SUB-PRIME	IT SUB-AUX	EF SUB-TERT	IS SUB-POLAR	P-Lead CORE TYPE	Reviser (Ji+Pe) THESIS	PF-Ca-Gr I--- VULTOLOGY	No FALLEN AFFECT

Margin of Error

The accuracy rate of a vultological analysis from 10-20 minutes of footage is not 100%. However, it increases in proportion to the amount of footage available. A report like this has an accuracy of ~90%, but we also include the types within the margin of error in the table below. To ensure your type has been correctly determined, please take [this psychological survey](#) and discuss the results of the survey and this report with your vultologist. Together, considering psychological and vultological information has more accuracy than either has by itself. You can also send an additional video to your vultologist, to help clarify the error margin further.

ALTERNATE TYPE		MESSAGE	
Second most likely:		---	
Fi/Te CONFIDENCE MARGIN: 46% (HIGH)	Ni/Se CONFIDENCE MARGIN: 37.5% (HIGH)	Pe-Explorer CONFIDENCE MARGIN: 60% (HIGH)	Unseelie CONFIDENCE MARGIN: 71.4% (HIGH)

Heads up! A note about other systems

For those familiar with other Jungian typology systems, such as Myers-Briggs, Keirsey or Socionics, it's important to note that Cognitive Type is not directly compatible with other models - nor do the functions or types carry the same definitions. For more information on Cognitive Typology's definitions, [visit this link](#).

This profile has been statistically derived from people who share your vultological elements. It describes 1 of 1024 possible psychological combinations anticipated by your body mannerisms.

SeFi I--- Unseelie Male / No Fallen Affect

As an **SeFi I---** you are an Explorer type – inescapably driven towards the proactive absorption of information. Your relationship to the world is mediated by an insatiable curiosity, a restless itch to peek into new things and experiment with a variety of experiences – whether they be deeply touching, entertaining, humorous or shocking. This proclivity towards immersive experiences can lead them to suck you in, loosening your grip on other matters until you find yourself in a different place or time without noticing how your investigative journey lead you there. Your exploration of ideas will tend to be vivid, visceral and will pull you deep into a *flow state*. Your attention is channeled towards a physical immersion into the subject at hand, giving you an acute hyper-focus that's also charged with a sensual energy. Your bodily presence and intensity is part of everything you do, making you a manifestation of realism and a way to convey how reality truly is felt and lived. But because of this, your mind is a mixture of hyper-attentive and inattentive at the same time. You exhibit an overwhelming indulgence towards ideas or things you presently find engaging, but just as much disregard for those things that lack engagement for you. This can cause problems with distraction and issues with keeping to a lifestyle that's too predictable.

Your mind can be “a lot” to handle, and this can be both rewarding when it generates a seamless stream of inspirations and very exhausting when it leads to inner and outer chaos and disarray. In the worst cases, this can cause chronic troubles focusing on work or studies, a habit of disregarding protocols and getting into trouble due to impulsivity. At other times this can lead you to be incredibly prolific and creative, generating new material at a rapid, real-time rate. Depending on which form this takes, people may experience you as lively, animated and witty on the one hand, or childish, disruptive and imprudent on the other. But in either case, there is never a dull moment with you. While others may hold themselves back from reality, you plunge forward once you see a promising opportunity, and this can cause your presence to bring a contagious dynamism to those around you.

But this appetite for staying in motion, either literally by travelling or mentally by jumping across interests, can develop into a panicked or anxious *need to do so*. Problems may arise with staying satisfied with what you have or where you are now. The hunger for novelty develops into restlessness, stress and can be at odds with your own deeper goals, which may require years of temperance and gradual progress that quickly becomes suffocating and imprisoning. Interests and people may be picked up and dropped off quickly – breaking connections in the process. And in times of difficulty, you will be viscerally compelled to stay on the run by avoiding your own anxieties and fears – moving to the next thing as a way to distract or catch the fall – resulting in a personal hollowness accumulating in the background. Questions may crop up related to what the purpose of living is and whether you feel you are living in true alignment to that higher purpose within you. But this may not always be acutely felt, and for the most part you are satisfied with the tradeoffs of being a free-spirited, unbound trailblazer.

However, behind your voyaging, or perhaps because of it, will lie an inner yearning to find or make a “home.” In your career, your passions and in love, you'll struggle for a place to settle – somewhere that evokes absolute belonging – even though you may find it difficult to stumble upon any place that checks all the boxes and which would anchor you to it. This yearning for home will also contain a more abstract aspiration for a holistic, spiritual synchronicity with the cosmos – the call towards a state of being where your life, your body and soul are moving in perfect rhythm with something numinous that exists beyond you. And while this is a frightening idea in some parts of consciousness, it is also the hidden agenda of your unconscious and is a source of idealistic fantasy. Your wanderings are motivated, at heart, to coming across that place that will satisfy all your criteria, give you the right

answers, and tie you down happily forever.

Unseelie Male Reviser

You are also an unseelie Fi male. And while at first glance that might suggest you have the constitution of a tulip, that couldn't be farther from the truth. Your Fi is *unseelie* in attitude, which means you are far from a sentimentalist and have a more blunt and assertive attitude. You're not afraid to make critical opinions of others, and to call out lies and hypocrisies where you see them. This can give you an "abrasive" attitude and others may experience you as being touchy and haughty. And while some may see your words as harsh, you ultimately seek fairness and justice which requires forthrightness. You value not beating around the bush, and hearts that express what they truly feel.

Yet, your Fi's sensitivity is never truly gone. Although you prefer to stand your own intellectual ground, your high Fi values will manifest in your personal approaches to life. Rather than approaching matters from a hands-off third person view, it matters in a powerful way that you have a subjective ethical alignment with the topic at hand. You may protest against certain personalities due to a personal disgust felt against them, or may reject hypotheses that are in violation of some essential living ethic. And in this way, you still reveal your Fi's ethical priority.

Was this profile accurate? Please let us know at [this link](#).